

Program Information	<i>[Lesson Title]</i> The Hill We Climb		TEACHER NAME Linda McBride	PROGRAM NAME Warren County Aspire		
	<i>[Unit Title]</i> Inauguration		NRS EFL(s) 5/6	TIME FRAME 2-3 hours could be divided over multiple days		
Instruction	<u>ESOL Standards</u>					
	Receptive		Productive		Interactive	
	1. Construct meaning from oral presentations and literary and informational text through level-appropriate listening, reading, and viewing.	5.1.1-4 6.1.1-4 5.6.1-3 6.6.1-3 5.8.1 &6.8.1	3. Speak and write about level-appropriate complex literary and informational texts and topics.	5.3.1-3 6.3.1-3	2. Participate in level-appropriate oral and written exchanges of information, ideas, and analyses, in various social and academic contexts, responding to peer, audience, or reader comments and questions.	5.2.1-5 6.2.1-5 5.5.1 6.5.1 5.5.2 6.5.2
	6. Analyze and critique the arguments of others orally and in writing.		4. Construct level-appropriate oral and written claims and support them with reasoning and evidence.		5. Conduct research and evaluate and communicate findings to answer questions or solve problems.	
	7. Adapt language choices to purpose, task, and audience when speaking and writing.		7. Adapt language choices to purpose, task, and audience when speaking and writing.	5.7.1 6.7.1 5.7.3 6.7.3		
	8. Determine the meaning of words and phrases in oral presentations and literary and informational text.	5.8.1 6.8.1	9. Create clear and coherent level-appropriate speech and text.			
			10. Demonstrate command of the conventions of standard English to communicate in level-appropriate speech and writing.	5.10.1-3 6.10.1-3		
	<u>CAREER COMPONENTS</u>			<u>DIGITAL LITERACY</u>		
	<input type="checkbox"/> Individual Education, Career, and Life Plans <input type="checkbox"/> Ongoing Assessment and Learning <input type="checkbox"/> Career Advising <input type="checkbox"/> Instruction and Job Training Services			X Basic Computer Skills x Internet and Communications x Productivity Software x Information Literacy		

<p>LEARNER OUTCOME(S)</p> <p>Recognize the message and goals of poet Amanda Gorman through her inaugural poem and other work.</p> <p>Observe the message, meaning, tone or impact of “The Hill We Climb” and another poem by Gorman, “The Miracle of Morning.”</p> <p>Write a reply or response in the spirit of Gorman’s poem, “The Hill We Climb.”</p> <p>Draw connections between the moment in history, the poet’s messages and students’ own lives.</p>	<p>ASSESSMENT TOOLS/METHODS</p> <p>Written and/or recorded assignment to the questions.</p> <p>Informal assessment of listening to comments during discussion.</p> <p>Formal written/typed assignment (paragraphs) submitted to instructor via Wakelet.</p>
<p>LEARNER PRIOR KNOWLEDGE</p> <p>More advanced English (vocabulary skills)</p> <p>Know what metaphor and simile is.</p> <p>Students should choose a resource to find out some information about Amanda Gorman.</p>	
<p>INSTRUCTIONAL ACTIVITIES</p> <p>Pre teaching: Instructor leads discussion about inaugural poems and their purpose as part of the Inauguration of the president. Reference John F. Kennedy speech. Do they have something similar in their home countries?</p> <p>Have students find 1 or 2 pieces of information about Amanda Gorman & be prepared to share in class. May use the first 3 inks listed under resources.</p> <p>Students listen to a recording of Amanda Gorman reciting her poem, The Hill We Climb. Allow for closed captioning. Ensure students have a print copy of the poem. https://youtu.be/Jp9pyMqnBzk</p> <p>As students watch, have them think about the following questions:</p> <ul style="list-style-type: none"> - What do you notice? - What do you wonder? - What stands out to you? - What past events (recent and not so recent) was she referencing <p>Have students share their thoughts/ observations/ questions.</p> <ul style="list-style-type: none"> - What line(s) connect with you the most? 	<p>RESOURCES</p> <p>First 3 links are background information of Amanda Gorman.</p> <p>https://www.latimes.com/entertainment-arts/books/story/2021-01-17/amanda-gorman-biden-inauguration-poet</p> <p>https://www.npr.org/sections/biden-transition-updates/2021/01/19/958077401/history-has-its-eyes-on-us-poet-amanda-gorman-seeks-right-words-for-inauguration</p> <p>https://ed.ted.com/lessons/using-your-voice-is-a-political-choice-amanda-gorman</p> <p>Recording of Inauguration poem https://youtu.be/Jp9pyMqnBzk</p>

<p>Watch the video of Ms. Gorman reading “The Hill We Climb.” Then read the poem, underlining its most important words. Explain why you think these particular images are essential to the poem’s meaning.</p> <p>Throughout the poem we find references to events from the news. Identify these lines. What do these references invite readers to reflect on about America and Americans?</p> <p>Ms. Gorman came to write this poem, we learned that some of the lines were inspired by the events of Jan. 6. Which do you think those were? Why?</p> <p>Read the poem once more selecting a line or phrase that struck you as luminous (full of or shedding light; bright or shining, especially in the dark) or beguiling (charming or enchanting, often in a deceptive way). Write about what the line caused you to think.</p> <p>Any other thoughts or questions??? In the title of her poem Gorman employs the metaphor of a hill. <i>Beyond a feature on a landscape</i>, what does this image suggest to you? What else might a hill represent? Where else does this image appear in the poem? What is the Call to Action in the poem?</p> <p>Assignment: In “The Hill We Climb,” Gorman says: “We, the successors of a country and the time where a skinny Black girl descended from slaves and raised by a single mother can dream of becoming president only to find herself reciting for one.” Write in tribute to those who came before you, or who climbed a hill alongside you or ahead of you. Or pick a line/s from the poem and write about a hill you are climbing. Compose the tribute using word processing document via Wakelet or email if needed.</p>	<p>https://stylecaster.com/amanda-gorman-poems/ This has print version of The Hill We Climb and The Morning and recording of her reciting her poems.</p> <p>Device with internet access for Google Translate if needed or to define unknown words. Access to class Wakelet Paper/pen & paper</p>
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	<p>DIFFERENTIATION</p> <p>Have students work in pairs to define unknown vocabulary. Use Google Translate, use closed captions, slow speed down on videos. Instructor can shorten assignments to lower-level students.</p> <p>Direct students who have more difficulties listening to written document to read background information.</p> <p>Students can use Flipgrid to submit video responses.</p>
Reflection	<p>TEACHER REFLECTION/LESSON EVALUATION</p> <p>The first time I did part of this lesson, I hadn't written the entire plan and it will definitely be helpful for the student to do some background research on her. With that being said, the group did well with some support. They listened, read and listened again a few times to the recording, and they DID understand the general message of the poem and could provide support! I consider that a win. It also led to very rich discussion about race, differences, similarities, and growth versus closed mindset allowing the lesson to continue longer.</p>
	<p>ADDITIONAL INFORMATION</p> <p>Notes:</p> <p>I liked this quote and students could replace America with their country and have a discussion/another written assignment.</p> <p>“But what I really aspire to do in the poem is to be able to use my words to envision a way in which our country can still come together and can still heal. It’s doing that in a way that is not erasing or neglecting the harsh truths I think America needs to reconcile with.”</p>

Amanda Gorman Inauguration Poem “The Hill We Climb”

*When day comes we ask ourselves,
where can we find light in this never-ending shade?
The loss we carry,
a sea we must wade
We've braved the belly of the beast
We've learned that quiet isn't always peace
And the norms and notions
of what just is
Isn't always just-ice
And yet the dawn is ours
before we knew it
Somehow we do it
Somehow we've weathered and witnessed
a nation that isn't broken
but simply unfinished
We the successors of a country and a time
Where a skinny Black girl
descended from slaves and raised by a single mother
can dream of becoming president
only to find herself reciting for one
And yes we are far from polished
far from pristine*

but that doesn't mean we are

striving to form a union that is perfect

We are striving to forge a union with purpose

*To compose a country committed to all cultures, colors, characters and
conditions of man*

And so we lift our gazes not to what stands between us

but what stands before us

We close the divide because we know, to put our future first,

we must first put our differences aside

We lay down our arms

so we can reach out our arms

to one another

We seek harm to none and harmony for all

Let the globe, if nothing else, say this is true:

That even as we grieved, we grew

That even as we hurt, we hoped

That even as we tired, we tried

That we'll forever be tied together, victorious

Not because we will never again know defeat

but because we will never again sow division

Scripture tells us to envision

that everyone shall sit under their own vine and fig tree

And no one shall make them afraid

If we're to live up to our own time

Then victory won't lie in the blade

But in all the bridges we've made

That is the promised glade

The hill we climb

If only we dare

It's because being American is more than a pride we inherit,

it's the past we step into

and how we repair it

We've seen a force that would shatter our nation

rather than share it

Would destroy our country if it meant delaying democracy

And this effort very nearly succeeded

But while democracy can be periodically delayed

it can never be permanently defeated

In this truth

in this faith we trust

For while we have our eyes on the future

history has its eyes on us

This is the era of just redemption

We feared at its inception

We did not feel prepared to be the heirs

of such a terrifying hour

but within it we found the power

to author a new chapter

To offer hope and laughter to ourselves

So while once we asked,

how could we possibly prevail over catastrophe?

Now we assert

How could catastrophe possibly prevail over us?

We will not march back to what was

but move to what shall be

A country that is bruised but whole,

benevolent but bold,

fierce and free

We will not be turned around

or interrupted by intimidation

because we know our inaction and inertia

will be the inheritance of the next generation

Our blunders become their burdens

But one thing is certain:

If we merge mercy with might,

and might with right,

then love becomes our legacy

and change our children's birthright

So let us leave behind a country

better than the one we were left with

Every breath from my bronze-pounded chest,

we will raise this wounded world into a wondrous one

We will rise from the gold-limbed hills of the west,

we will rise from the windswept northeast

where our forefathers first realized revolution

We will rise from the lake-rimmed cities of the midwestern states,

we will rise from the sunbaked south

We will rebuild, reconcile and recover

and every known nook of our nation and

every corner called our country,

our people diverse and beautiful will emerge,

battered and beautiful

When day comes we step out of the shade,

aflame and unafraid

The new dawn blooms as we free it

For there is always light,

if only we're brave enough to see it

If only we're brave enough to be it

--Updated on Jan. 21 at 7:01 a.m.